



Subject Careers News Bulletin

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21 March 2024

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CAPA

[Open Academys Rising Stars at the Con](#)

23 March

6 April

4, 11, 18, 25 May

and more dates throughout 2024

The Rising Stars Performance Platform is a unique opportunity for school aged students to showcase their musical prowess and practice their performance technique. These one-hour public concerts are presented weekly by the students during the semester and are held at 11am, 2pm, and 3pm in the auditoriums of the Sydney Conservatorium of Music each week.

The concerts are open to the public and are free to attend.

If you'd like to hear some talented young performers or inspire a child who is learning music, we'd love to see you there!

[NIDA School Workshops](#)

Each year, NIDA welcomes schools from around the world to experience NIDA's expert performing arts education and training. Our customised workshops are available for primary and secondary students at both our Sydney and Melbourne campuses.



[NIDA School Holiday Workshops](#)

NIDA offers a range of courses and experiences for Young People across a variety of disciplines from introductory courses in Drama, Acting on Screen, Music Theatre and Public Speaking to the Young Actors Studio or Residencies for Young People aged 15–18 years.

There's a course to suit all Young People from the curious beginner to the young artist seeking pre-professional training.

[Australian Institute of Music School Holiday Workshop – Songwriting](#)

15 April

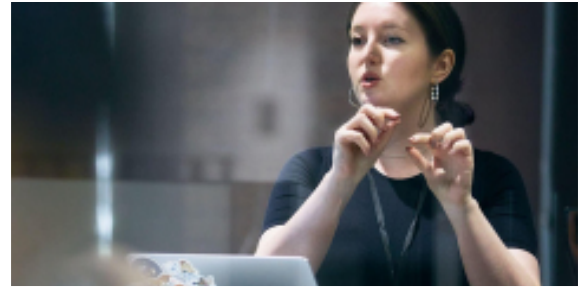
Tickets Selling Fast!

Learn how to write and perform your own original songs!

Created for students in Years 9–12, AIM's new high school music workshops provide incredible opportunities to explore songwriting, mentored by AIM's own accomplished musicians and educators.

This songwriting workshop is essential for any high school students curious about writing songs and performing and is a golden opportunity to work with incredibly accomplished songwriters. Join us these school holidays and discover the songwriter and performer you were born to become.

Over the course of the workshop, students will work with professional Songwriter/Composer/Producers Justyn Angel Ball & Bronte Maree O'Neill to expand their songwriting skills in a collaborative and inspiring environment. They will workshop harmony, melody, style, lyricism, basic arrangement and/or production and artistic performance. Under his guidance, they will use these new devices to write original music in collaboration with other students in the class to present a performance for family and friends.



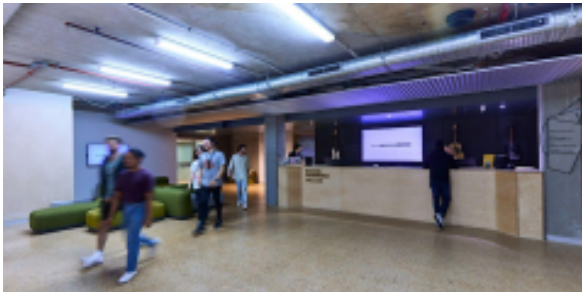
[Australian Institute of Music Sydney Campus Information Night](#)

10 April

Your career in music starts at AIM. Join us on campus for our Sydney Info Evening to explore your potential with Australia's leading music school.

This is your opportunity to go behind the scenes at AIM. You'll get to experience our state-of-the-art facilities and equipment, get one-on-one advice from teachers, listen in on course info sessions, watch live performances, learn about careers in music, and meet our talented students and alumni.

With undergraduate and postgraduate courses in music performance, composition, audio, music theatre, musicology and arts and entertainment management, we offer specialisations to match a variety of passions.



Languages

[Pathways to Become a Translator](#)



Find out about the prerequisites of becoming a certified translator. These may help guide your university course selection. All professional NAATI credentials require you to complete formal training in translation or interpreting before applying to NAATI. There are different training requirements depending on the type of credential, from a diploma up to specialised master's degrees. You can read more about the requirements on each credential's webpage.

Maths and Science

[University of Sydney Environmental Engineering Evening](#)

4 April

Environmental engineering is crucial for developing sustainable solutions to address pressing environmental challenges, ensuring the health and well-being of both ecosystems and human populations for generations to come.

Join us as we celebrate the debut of the University of Sydney's Bachelor of Engineering Honours (Environmental Engineering) degree.

Attendees will be granted exclusive access to our cutting-edge laboratories, where they can observe the transformative effects of environmental engineering through real-world demonstrations. They will have the privilege of engaging with experienced environmental engineers actively shaping the field. Attendees can delve deeper into our pioneering degree program, which will commence in 2025.

[Australian Mathematics Competition](#)

First run in 1978, the Australian Mathematics Competition is Australia's longest running, largest and most well-known maths competition for school students.

Like all our competitions, the AMC contains unique problems designed each year by leading educators and academics to challenge and extend your students' problem-solving skills.

Key Dates:

Printed paper entries close: Friday 5 July 2024 – Australia and New Zealand

Online entries close: Friday 2 August 2024

Submission of student answer sheets for printed paper entries closes: Friday 9 August 2024

Late submission of student answer sheets close: Friday 23 August 2024

Dr Karl's Great Moments in Science



16 April

Is it a bird? Is it a plane? No, it's Dr Karl here to explain! Get ready for mind-bending facts, science-stuffed stories, and puns faster than the speed of light. Find out how Flat Earthers are trying to pull a Swiftie on you, how earworms get in your brain, and why the NSW Government can fine you for simply waving to your family. Plus, what's 'Earth Overshoot Day' and does it involve basketballs? Find out as Karl slam dunks his way through the science and gives us electric car solutions (not problems!) to powering Australia.

HSIE

Anzac Day Schools' Awards



Entries Close 31 May

The Department of Veterans' Affairs (DVA) is proud to host the Anzac Day Schools' Awards. This national competition recognises the work of students, teachers and schools who engage with veterans and honour Australia's wartime history.

The theme for 2024 is:

Discover the Stories of Veterans in Your Local Community. Your entry **must** focus on learning about the experiences, service and stories of veterans from your local community. This will support students as they develop a deeper understanding of Australian involvement in wars, conflicts and peace operations.

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